

12 Days: Highlights of 2016

The thing I'm looking forward to most at the Royal Academy is our exhibition 'In the Age of Giorgione' (12 March–5 June 2016) which will be astonishing. Everyone has assumed that it's impossible to do a Giorgione exhibition because there are so few attributed works, but this will show the circle round him, as well as a significant number of works by him. And, we have 'Abstract Expressionism' in the autumn (24 September 2016—2 January 2017).

The big event in the art world next year will be the opening of the new Tate Modern on 17 June. But I'm also very much looking forward to the new Design Museum designed by John Pawson which is due to open in the old Commonwealth Institute building towards the end of the year. Paul Nash is going to be on at Tate Britain (26 October 2016–5 March 2017), Delacroix at the National Gallery (17 February–22 May 2016) and Botticelli at the V&A (5 March–3 July 2016). I like and admire the work that Pallant House is doing under Simon Martin and I see they are doing an exhibition on 'Radical Craft', (12 March–12 June 2016) as well as John Piper and Christopher Wood, both overdue.

Internationally, I'm planning to go to Art Basel Hong Kong (24–26 March 2016), which I missed this year, hope to see the new National Gallery in Singapore which has just opened, and will be interested to see the new Louvre Abu Dhabi in its strange flying saucer by Jean Nouvel.

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