

CURRICULUM VITAE

NAME: Charles Robert Saumarez Smith

CURRENT POST: **2007-present**
Secretary and Chief Executive, Royal Academy of Arts

DATE OF BIRTH: 28 May 1954

PLACE OF BIRTH: Salisbury, England

WORK ADDRESS: Royal Academy of Arts,
Burlington House,
Piccadilly,
London W1J 0BD

EDUCATION:

1966-1971 **Marlborough College, Wiltshire**

1972-1976 **Kings College, Cambridge**

1972 Open Scholarship

1974 Part 1 History (First Class)

Senior Scholarship

1976 Part 2 History of Art (First Class)

BA Thesis: The Neo-Classical Mausoleum

1978 MA

1976-1977 **Henry Fellowship, Harvard University**

Special Student, Fogg Art Museum and Resident Fellow, Lowell House

1977-1979 **State Studentship, Warburg Institute**

1986 Ph.D., Combined Historical Studies,

London University

Ph.D. thesis: Charles Howard, third Earl of

Carlisle and the Architecture of Castle Howard

MANAGEMENT TRAINING:

1991 Museum Management Institute, Berkeley, California

2003 Senior Executive Programme, London Business School

PREVIOUS EMPLOYMENT:

2002-2007

Director, National Gallery

• Oversight of the East Wing project designed by Sir Jeremy Dixon and Edward Jones, of which the first part, including the Getty entrance, new café, bookshop and Annenberg Court, opened in September 2004, and the second part, including the new front entrance and redecorated staircase hall, opened in September 2005.

- A programme of major acquisitions, including works by Bernardo Daddi, Annibale Carracci, Henri-Pierre Danloux and Adolph Menzel, and leading the public appeal for Raphael's *Madonna of the Pinks*, acquired in March 2004 for £22.5 million.
- A programme of exhibitions, including *El Greco* (over 200,000 visitors), *Russian Landscape in the Age of Tolstoy*, *Raphael: From Urbino to Rome* (230,000 visitors), *Caravaggio: The Final Years* (nearly 250,000 visitors) and *Velázquez* (approximately 300,000 visitors).
- Maintaining visitor numbers at between 4 and 5 million p.a.
- Overseeing prize-winning new corporate identity in conjunction with The Partners.
- Involvement in improvements to visitor services, including arrangements for franchise of National Café and National Dining Rooms under Oliver Peyton.
- fund-raising from major trusts, foundations and individuals and managing the relationship with corporate sponsors and major individual donors, including long-term donors to the National Gallery and members of the Beaumont Group.
- Trustee relations.
- Acting as Accounting Officer, involving good practice in all aspects of financial management.
- Managing relationships with government and the Department for Culture, Media and Sport.
- Ensuring good relationships with the press, including the arts correspondents.
- Representing the Gallery and its interests to the public, owners of pictures, academics, and museum colleagues nationally and internationally.

1994-2002

Director, National Portrait Gallery

- The formulation of the brief, appointment of architects, detailed design, fund-raising, planning consent and arrangements for the opening of a major £16.2 million new wing, which opened on 4 May 2000.
- The redisplay of large parts of the collection, including a £1.2 million redesign of first floor galleries by Piers Gough of CZWG and refurbishment of top floor galleries by David Mlinaric of Mlinaric, Henry and Zervudachi.
- Fund-raising, including gifts of £2.75 million from Christopher Ondaatje, an Anglo-Canadian financier, £1 million from Drue Heinz Hon. DBE and £500,000 from the Wolfson Foundation.
- Major acquisitions, including Thomas Cromwell by Hans Holbein, Horace Walpole by Sir Joshua Reynolds and the Duchess of Windsor by Gerald Brockhurst, all with substantial funding from the Heritage Lottery Fund and National Art Collections Fund.
- An active programme of commissions, including A.S. Byatt by Patrick Heron, Richard Branson by David Mach and John Major by John Wonnacott.

- A programme of historical exhibitions — Raeburn, The Art of the Picture Frame and The Sitwells — and exhibitions devoted to the work of living photographers — Avedon, Cartier-Bresson, Leibovitz and Lord Snowdon.
- An increase in visitor numbers from between 500,000 and 600,000 during the 1980s to just under 1.2 million in 2000.

1990-1994

Head of Research, Victoria and Albert Museum

- Appointed 'to maintain and enhance the V&A's reputation as an international centre of scholarly excellence, monitoring existing research projects, fostering new approaches to material culture, encouraging publication and leading a small group of experts' following major structural reorganisation.
- Responsible for ten permanent staff and an annual budget of £59,000.
- Author of *The Research Policy of the Victoria and Albert Museum*.

1982-1990

Assistant Keeper, Victoria and Albert Museum, with special responsibility for V&A/RCA MA Course in the History of Design

- Curriculum planning, teaching and thesis supervision
- Organisation of lectures, conferences and research seminars
- Financial administration, staff management and library accessions.

1979-1981

Visiting Lecturer, Department of Art History and Theory, School of Comparative Studies, University of Essex

- Teaching eighteenth-century art history to first year undergraduates.

1979-1982

Christie's Research Fellowship in the Applied Arts and Director of Studies in the History of Art, Christ's College, Cambridge

- Supervision of undergraduate students in Department of History of Art, and member of College governing body.

1978

Part-time Assistant, Warburg Institute Photographic Collection

- Cataloguing, labelling and filing photographs by subject-matter

COMMITTEES/BOARDS:

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| 1985-1989 | Executive Committee, Design History Society |
| 1987-1990 | Executive Committee, Society of Architectural Historians |
| 1987-2000 | Care for St. Anne's: Limehouse Parish Church |
| 1988-1993 | Editorial Board, <i>Art History</i> |
| 1988-2006 | Trustee, Soane Monuments Trust |
| 1990-1994 | Executive Committee, Association of Art Historians |
| 1992-1996 | Executive Committee, London Library |
| 1993-2015 | Council, Charleston Trust |
| 1994-2007 | Advisory Committee, Government Art Collection |
| 1995-1999 | Advisory Council, Paul Mellon Centre for British Studies |
| 1996-1999 | Steering Committee, SCI-ART, The Wellcome Trust |
| 1996-2003 | Advisory Council, The Warburg Institute |
| 1998-2001 | Council, Museums Association |
| 1998-2012 | Advisory Committee, Museum Leadership Programme, University of East Anglia |
| 1998-2002 | Expert Panel for Museums, Libraries and Archives, Heritage Lottery Fund |
| 1999-2002 | Pictures, Portraits and Decoration Committee, British Academy |
| 1999-2004 | Advisory Council, Institute of Historical Research |
| 1999-2003 | Chairman, English Art Museum Directors' Conference |
| 2000-2006 | Trustee, Engage (The National Association for Museum and Gallery Education) |
| 2000-2004 | Co-chairman, Museums and Galleries Month |
| 2001-2013 | Governor, The University of the Arts (previously the London Institute) |
| 2002-2007 | Member of Board of Electors of Slade Professorship of Fine Art, University of Oxford (<i>ex-officio</i>) |
| 2002-2006 | Chairman, Management Committee, Centre for the Study of the Domestic Interior |

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| 2002-2005 | Museums and Galleries Standing Committee, Arts and Humanities Research Board (AHRB) |
| 2002-2004 | Vice-President, Museums Association |
| 2002-2006 | Member, Visual Arts Advisory Committee, British Council |
| 2003-2015 | Trustee, Public Catalogue Foundation |
| 2003-2015 | Trustee, Prince's Drawing School |
| 2003-present | Editorial Adviser, <i>Museum Practice</i> |
| 2003-2007 | Editorial Board, <i>Modern Painters</i> |
| 2003-2007 | Board member, School of Advanced Study, University of London |
| 2004-2010 | International Advisory Board, Courtauld Institute of Art Research Forum |
| 2004- 2013 | Chairman, Conferments Committee, University of the Arts |
| 2004-2006 | President, Museums Association |
| 2005-2009 | Advisory Committee, Getty Leadership Institute |
| 2005-present | International Advisory Council, Louise T. Blouin Foundation |
| 2008-2013 | Advisory Board, Fondazione Palazzo Strozzi (2010-2013 Chairman) |
| 2008-present | Advisory Committee, Prix Pictet |
| 2008-present | Editorial Advisory Panel, <i>Apollo</i> |
| 2009-2011 | Advisory Council, Arts and Business |
| 2009-2013 | Fine Arts Editor, <i>Finch's Quarterly Review</i> |
| 2014-present | Facilitator, Bond Street Strategic Board |
| 2015-present | Panel Member, Funding Review of Specialist Institutions, <i>Higher Education Funding Council for England</i> |

AWARDS:

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| 1990 | Alice Davis Hitchcock Medallion for outstanding works of architectural history by the Society of Architectural Historians (Great Britain) |
| 1991 | Honorary Fellow, Royal College of Art |
| 1995 | FRSA |

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| 1997 | FSA |
| 2000 | Hon. FRIBA |
| 2001 | Hon. D. Litt., University of East Anglia |
| 2002 | Slade Professor, Oxford University Honorary Fellow, Christ's College, Cambridge Hon. D. Litt., University of Westminster |
| 2003 | Hon. D. Lit., University of London Hon. D. Litt., University of Sussex |
| 2005 | Hon. DU, University of Essex |
| 2007 | Visiting Professor in the Graduate School for Humanities and Social Sciences, Queen Mary, University of London |
| 2008 | CBE |
| 2010 | Visiting Professor of Cultural History, School of History, Queen Mary, University of London |
| 2016 | Emeritus Trustee, Charleston Trust |
| 2016 | Honorary Senior Research Fellow, Victoria & Albert Museum |